

Robust Linear Modelling of EEG data: the LIMO EEG plug-in

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Hierarchical Linear Model

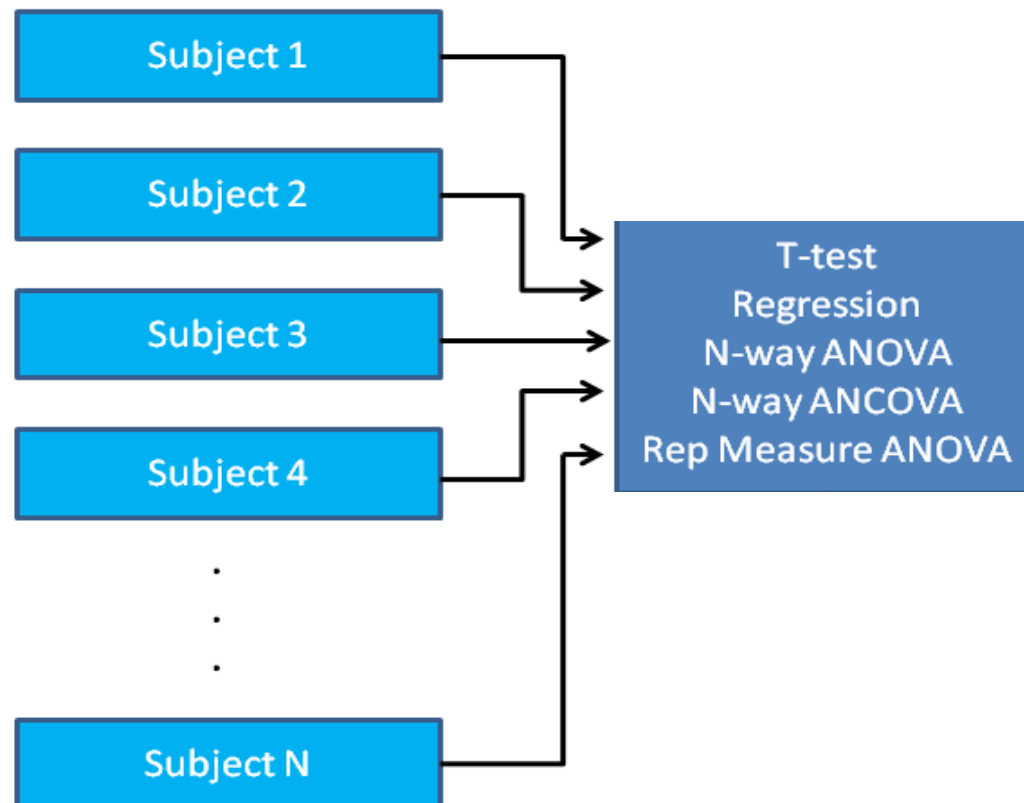
1st level analysis:

GLM: $Y = X\beta + \epsilon$

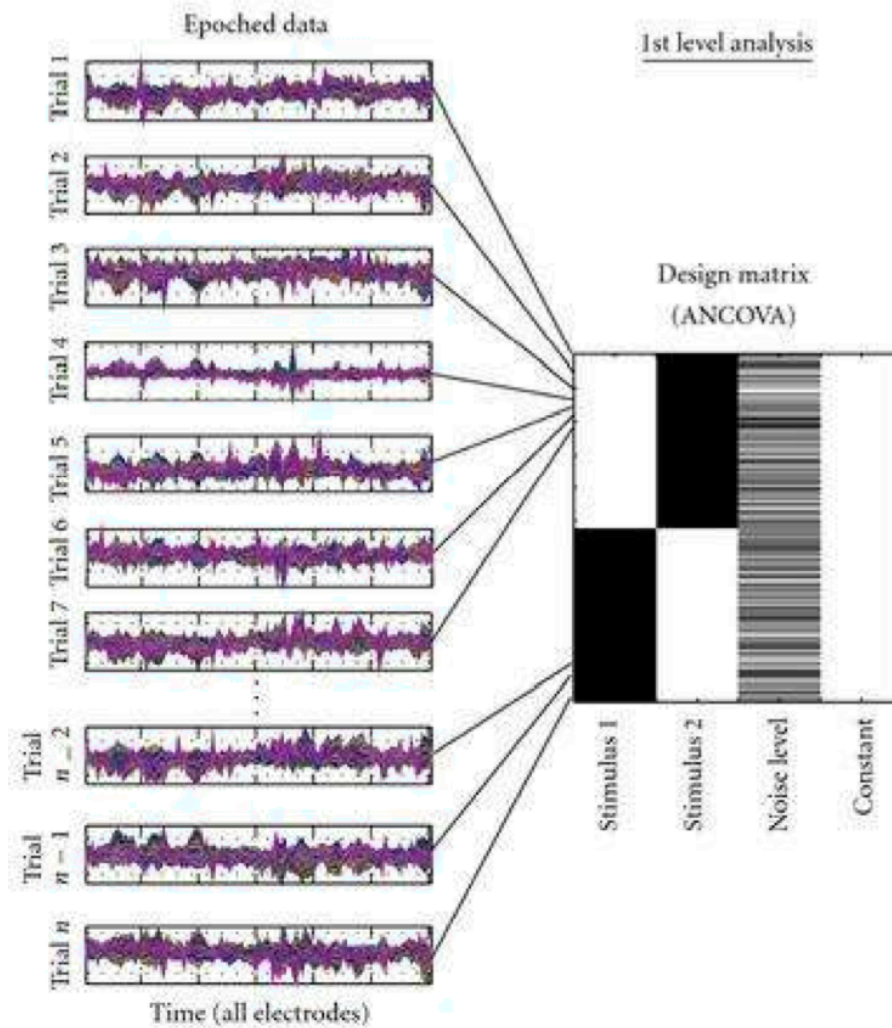
→ 1 β per column of X
(= within subject effects)

2nd level analysis:

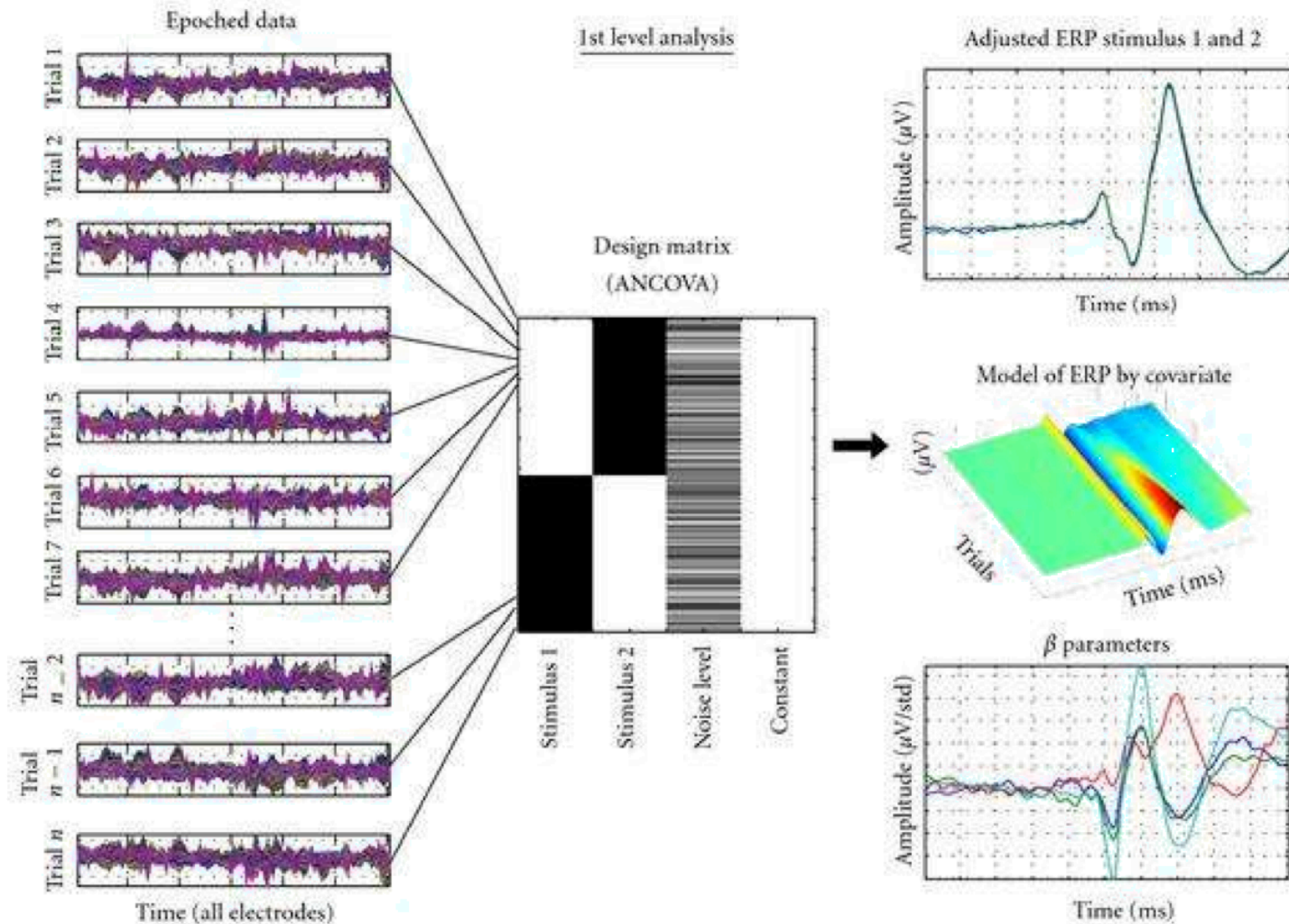
Robust stats (Yuen t-tests, robust GLM, robust Hotelling T^2)



Linear Modeling of EEG data



Linear Modeling of EEG data

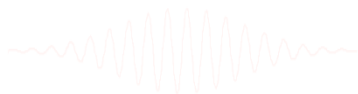
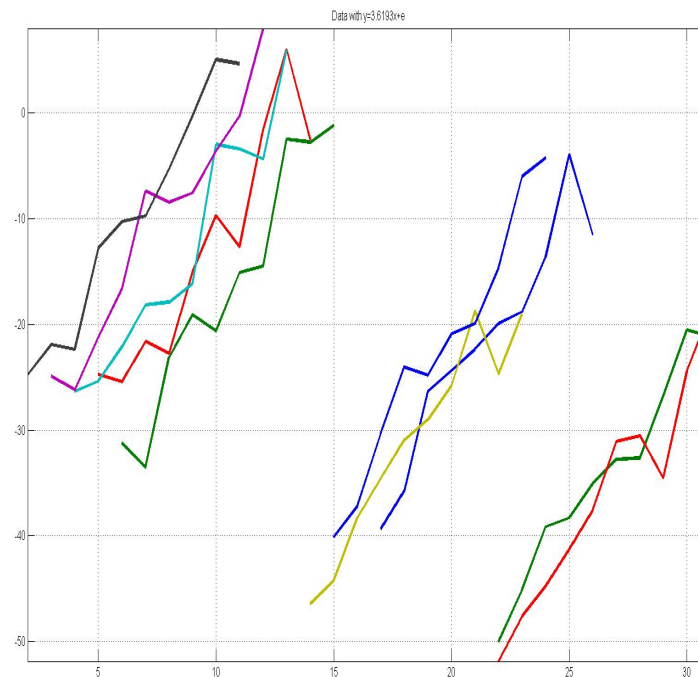


Random Effect Model

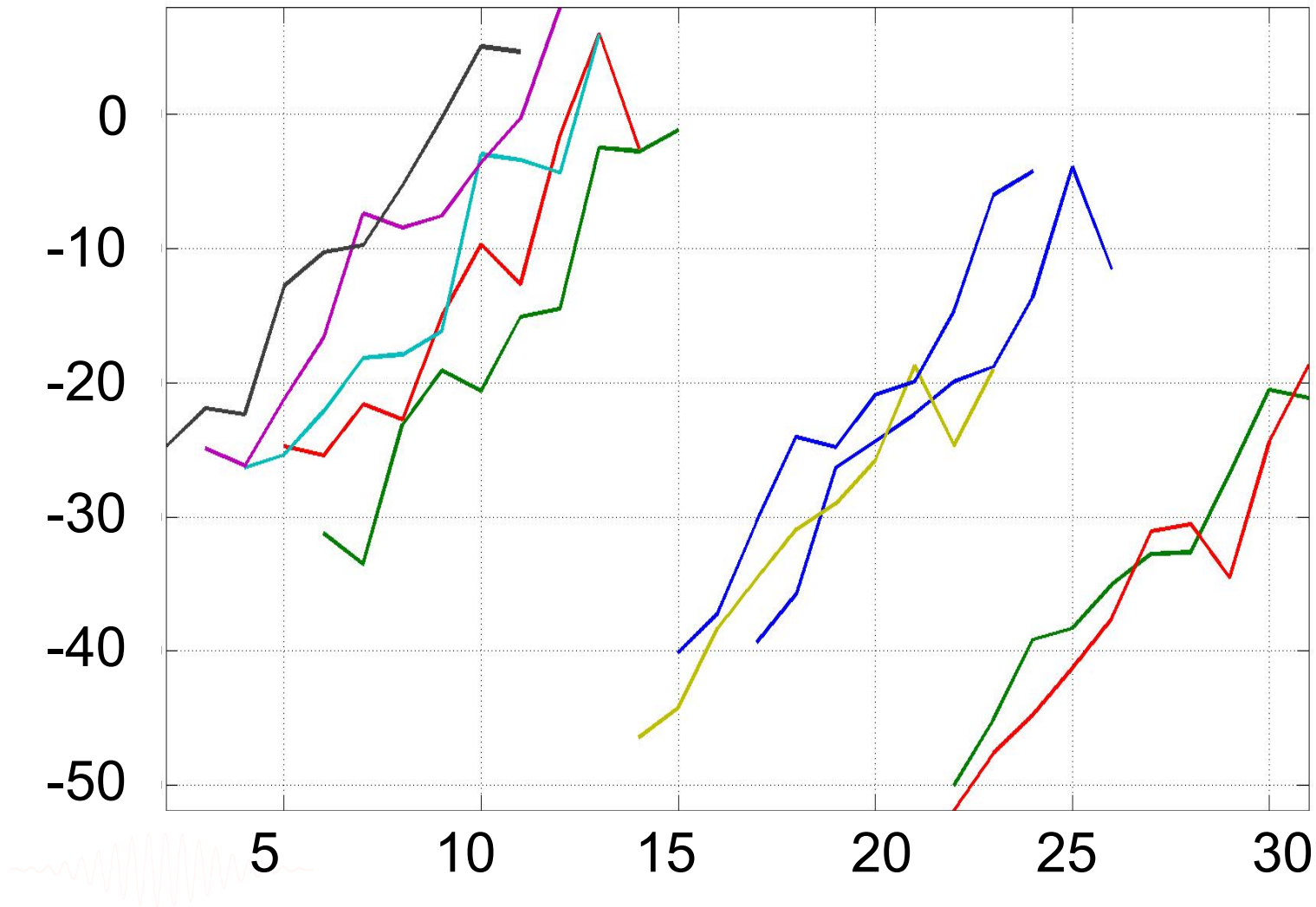
Model the data with fixed effects (the experimental conditions) and a random effect (subjects are allowed to have different overall values – considering subjects as a random variable)

Example: present stimuli from intensity -5 units to +5 units around the subject perceptual threshold and measure RT

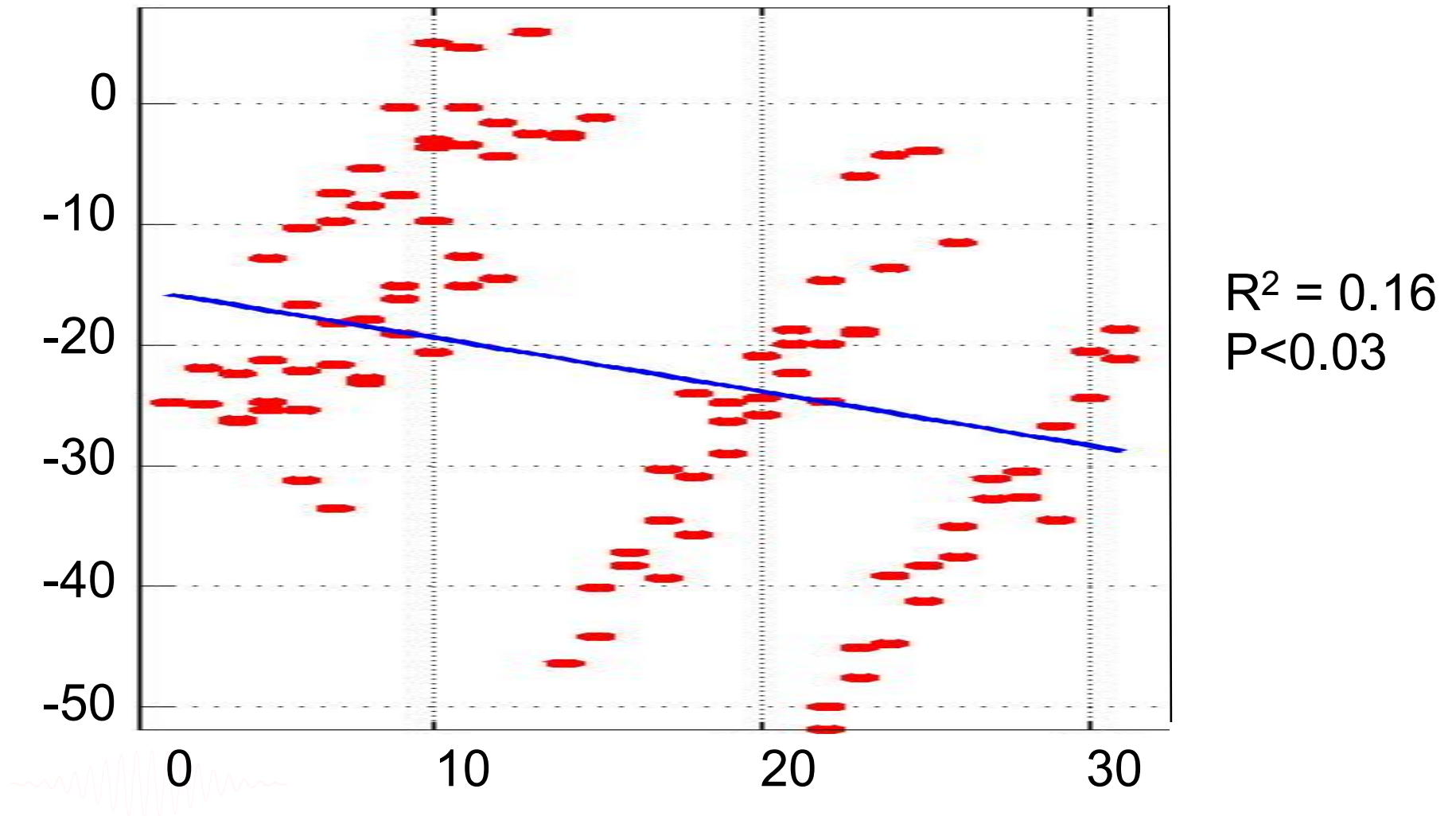
→ Plot the data per intensity



Fixed Effect

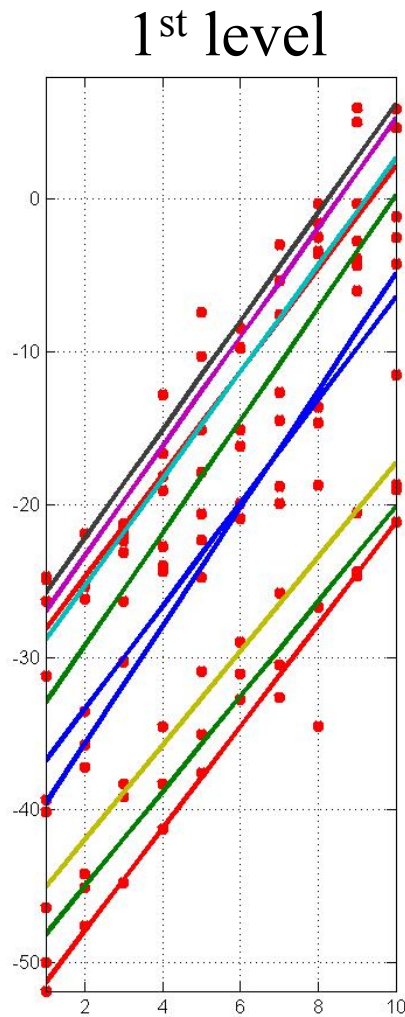


Fixed Effect



Fixed effect = average across subjects → negative correlation?

Random Effect Model



2nd level



Slope: [3.43
3.51 3.39 3.41
3.62 3.55 ...]

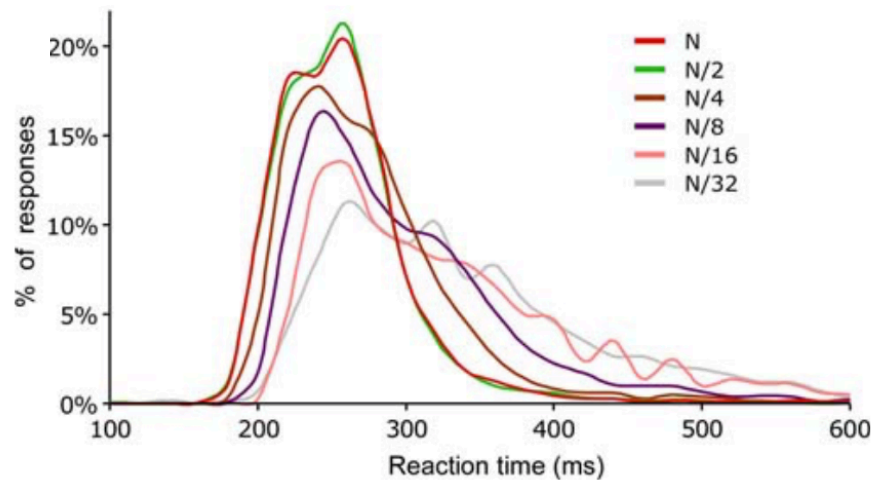
$p < 10^{-12}$



A regression is a linear model

Varying factor: Contrast of image

Outcome: Reaction time

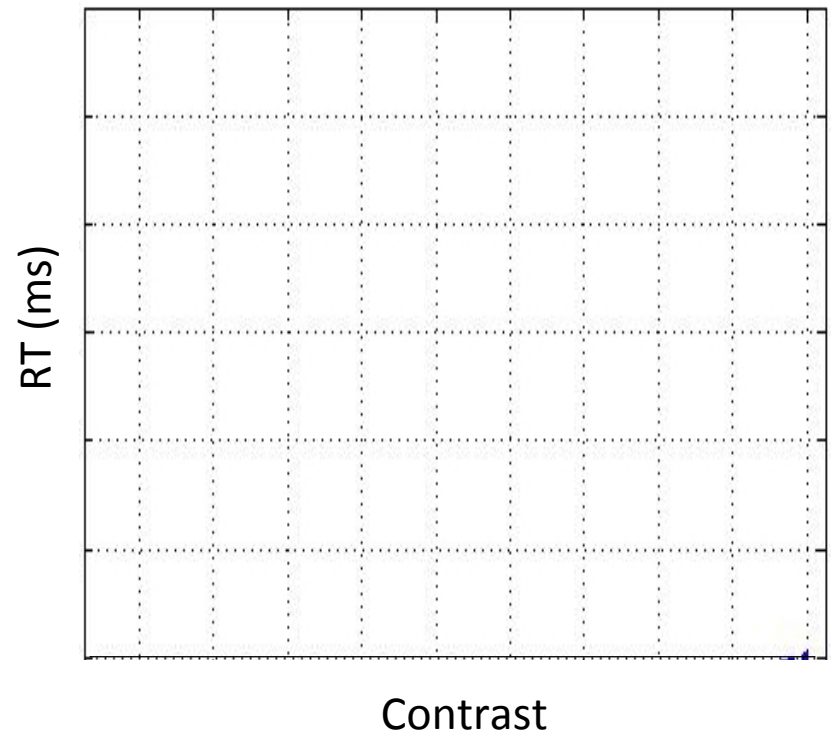


Mace, M., Delorme, A., Richard, G., Fabre-Thorpe, M. (2010) Spotting animals in natural scenes: efficiency of humans and monkeys at very low contrasts. *Animal Cognition*, 13(3):405-18.



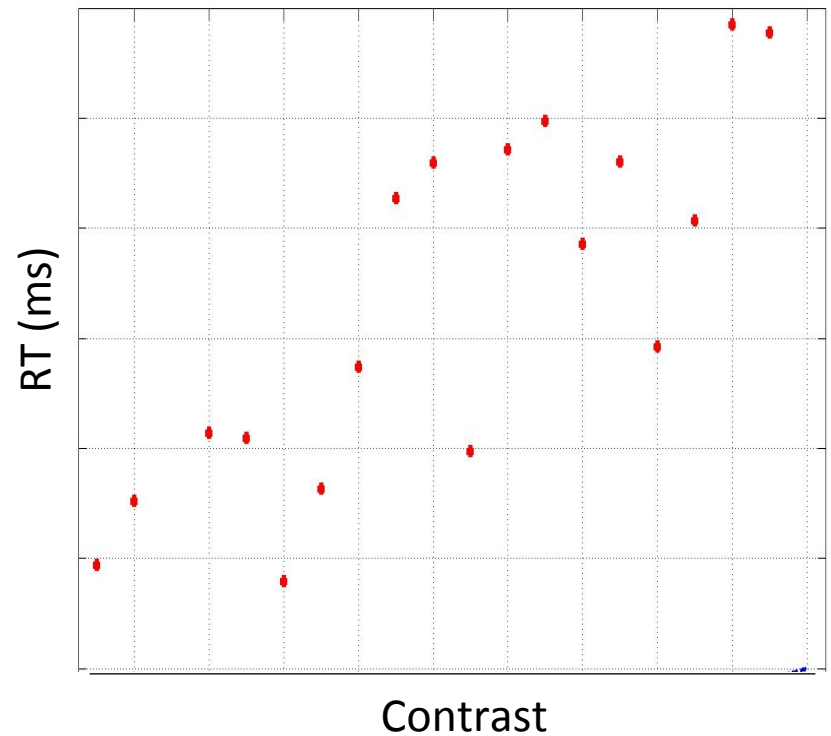
A regression is a linear model

- We have an experimental measure x (e.g. contrast)



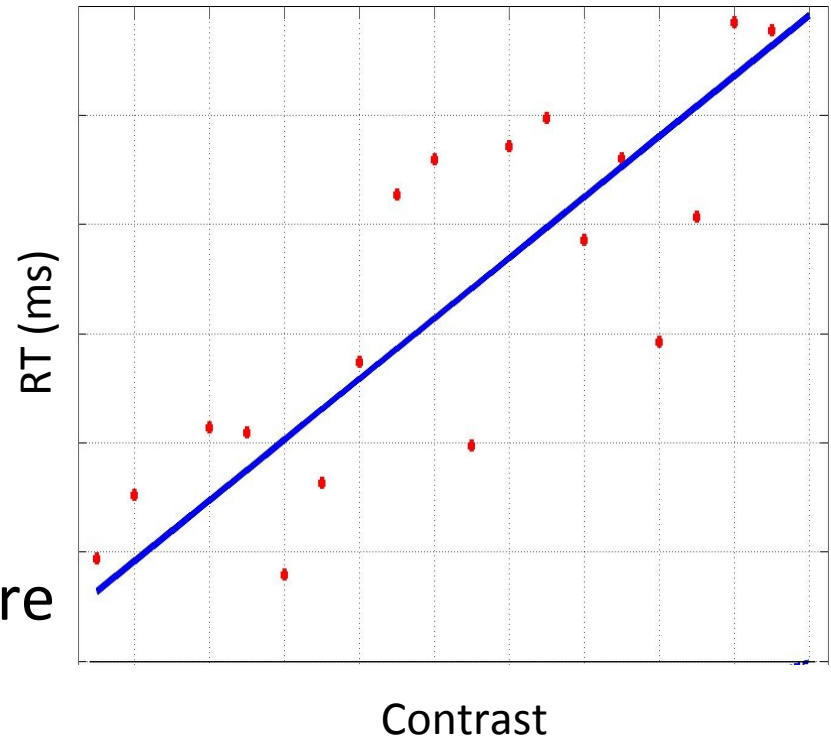
A regression is a linear model

- We have an experimental measure **x** (e.g. contrast)
- We then do the expe and collect data **RT** (e.g. reaction time)



A regression is a linear model

- We have an experimental measure x (e.g. contrast)
- We then do the expe and collect data RT (e.g. reaction time)
- Model: $RT = \beta_0 + x\beta_1 + \varepsilon$
- Do some maths / run a software to find β_1 and β_0
- $RT^{\wedge} = 23.6 + 2.7x$



A regression is a linear model

For each trial

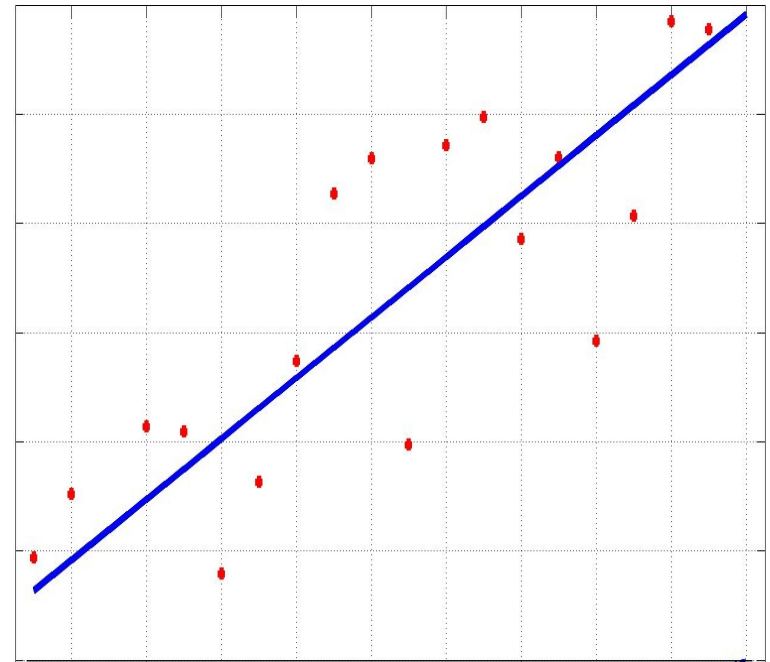
Contrast level

$$RT_1 = \beta_0 + 10 * \beta_1 + \varepsilon_1$$

$$RT_2 = \beta_0 + 5 * \beta_1 + \varepsilon_2$$

$$RT_3 = \beta_0 + 7 * \beta_1 + \varepsilon_3$$

...



A regression is a linear model

For each trial

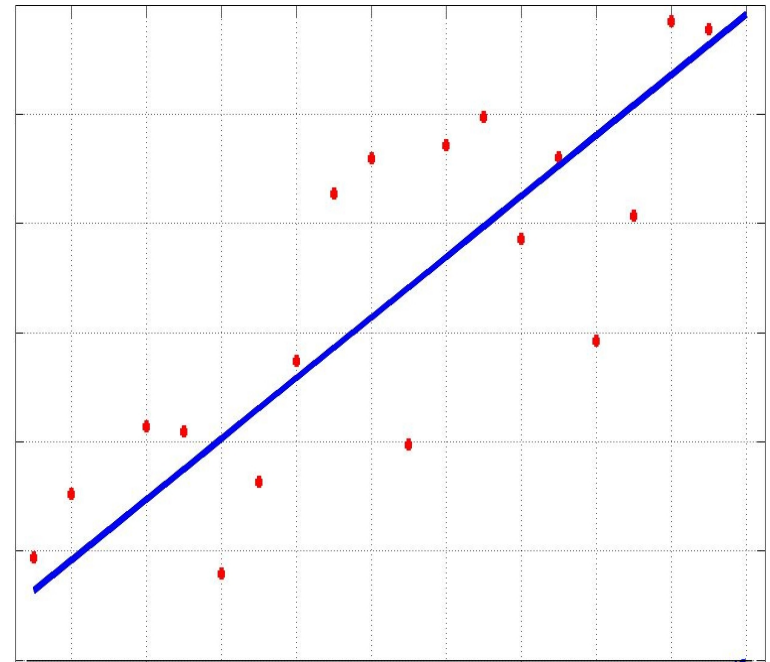
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...



To test for significance compare the original regression model

$$RT_i = \beta_0 + c_i * \beta_1 + \varepsilon_i \text{ with the simplified model } RT_i = \beta_0 + \varepsilon_i$$



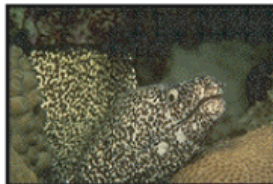
Compare these errors

An ANOVA is a linear model

Varying factor: Type of image

Outcome: Reaction time (go/no-go)

Fishes



Birds



Reptiles



No-animal



Delorme, A., Richard, G., Fabre-Thorpe, M. (2010). Key visual features for rapid categorization of animals in natural scenes. *Frontier in psychology*, 1:21

$$RT_{i,j} = \beta_0 + \beta_i + \varepsilon_{i,j}$$

that is to say the data (e.g. RT) = a constant term (grand mean β_0) + the effect of a treatment (β_1 for fishes 1 and β_2, β_3 for birds and reptiles) and the error term ($\varepsilon_{i,j}$)

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For trial 4 (for example first trial of birds) we have

$$RT_{2,1} = \beta_0 + 0*\beta_1 + 1*\beta_2 + 0*\beta_3 + \varepsilon_{2,1}$$

$$RT_{i,j} = \beta_0 + \beta_i + \varepsilon_{i,j}$$

that is to say the data (e.g. RT) = a constant term (grand mean β_0) + the effect of a treatment (β_1 for fishes 1 and β_2, β_3 for birds and reptiles) and the error term ($\varepsilon_{i,j}$)

For trial 4 (for example first trial of birds) we have

$$RT_{2,1} = \beta_0 + 0*\beta_1 + 1*\beta_2 + 0*\beta_3 + \varepsilon_{2,1}$$

For trial 13 (for example second trial of birds) we have

$$RT_{2,2} = \beta_0 + 0*\beta_1 + 1*\beta_2 + 0*\beta_3 + \varepsilon_{2,2}$$

$$RT_{i,j} = \beta_0 + \beta_i + \varepsilon_{i,j}$$

that is to say the data (e.g. RT) = a constant term (grand mean β_0) + the effect of a treatment (β_1 for fishes 1 and β_2, β_3 for birds and reptiles) and the error term ($\varepsilon_{i,j}$)

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For trial 13 (for example second trial of birds) we have

$$RT_{2,2} = \beta_0 + 0*\beta_1 + 1*\beta_2 + 0*\beta_3 + \varepsilon_{2,2}$$

Statistics: if there is an effect of treatment then error of the simplified model $RT_{i,j} = \beta_0 + \varepsilon_{i,j}$ should be lower than the original model $RT_{i,j} = \beta_0 + \beta_i + \varepsilon_{i,j}$



Compare these errors

This is a GLM that is also strictly equivalent to running an ANOVA

The GLM can do both a Regression and an ANOVA

Varying factor: Type of image **AND** contrast

Outcome: Reaction time (go/no-go)



For example, for trial
(first bird with contrast
 $c_{2,1}$) we have

$$RT_{2,1} = \beta_0 + \underbrace{0*\beta_1 + 1*\beta_2 + 0*\beta_3 + 0*\beta_3}_{\substack{\text{Categorical var.} \\ \text{ANOVA}}} + \underbrace{c_{2,1}*\beta_4}_{\substack{\text{Continuous var.} \\ \text{REGRESSION}}} + \epsilon_{2,1}$$

The design matrix

Y	Gp
8	1
9	1
7	1
5	2
7	2
3	2
3	3
4	3
1	3
6	4
4	4
9	4

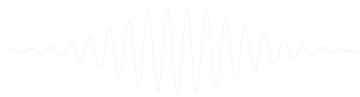
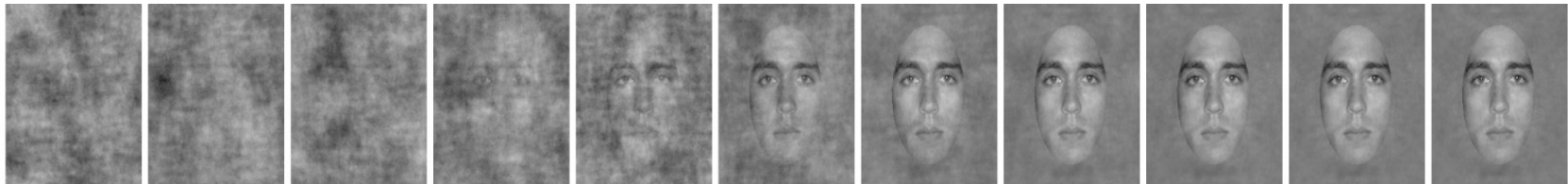
Design matrix
G₁ G₂ G₃ G₄ C

$$\begin{aligned}
 y(1..3) &= 1x\beta_1 + 0x\beta_2 + 0x\beta_3 + 0x\beta_4 + c + \text{error} \\
 y(4..6) &= 0x\beta_1 + 1x\beta_2 + 0x\beta_3 + 0x\beta_4 + c + \text{error} \\
 y(7..9) &= 0x\beta_1 + 0x\beta_2 + 1x\beta_3 + 0x\beta_4 + c + \text{error} \\
 y(10..12) &= 0x\beta_1 + 0x\beta_2 + 0x\beta_3 + 1x\beta_4 + c + \text{error} \\
 &\dots
 \end{aligned}$$

$$\begin{pmatrix} 8 \\ 9 \\ 7 \\ 5 \\ 7 \\ 3 \\ 3 \\ 4 \\ 1 \\ 6 \\ 4 \\ 9 \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 & 1 \\ 1 & 0 & 0 & 0 & 1 \\ 1 & 0 & 0 & 0 & 1 \\ 0 & 1 & 0 & 0 & 1 \\ 0 & 1 & 0 & 0 & 1 \\ 0 & 1 & 0 & 0 & 1 \\ 0 & 0 & 1 & 0 & 1 \\ 0 & 0 & 1 & 0 & 1 \\ 0 & 0 & 1 & 0 & 1 \\ 0 & 0 & 0 & 1 & 1 \\ 0 & 0 & 0 & 1 & 1 \\ 0 & 0 & 0 & 1 & 1 \end{pmatrix} * \begin{pmatrix} \beta_1 \\ \beta_2 \\ \beta_3 \\ \beta_4 \\ c \end{pmatrix} + \begin{pmatrix} e_1 \\ \vdots \\ e_{13} \end{pmatrix}$$

Design considerations

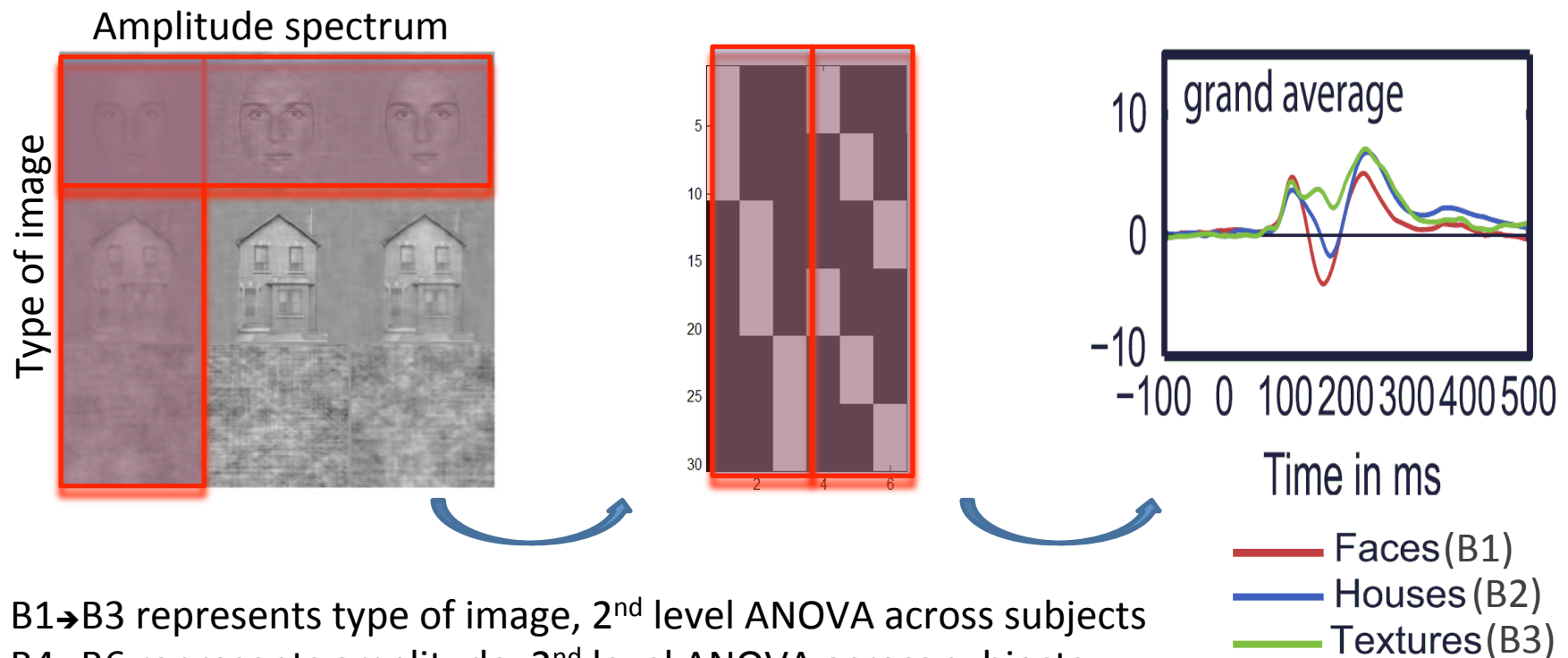
Illustration with a set of studies looking at the effect of stimulus amplitude and phase information



[Rousselet, Pernet, Bennet, Sekuler \(2008\). Face phase processing. *BMC Neuroscience* 9:98](#)

Factorial Designs: $N*N*N*...$

Categorical designs: Group level analyses of course but also Individual analyses with bootstrap



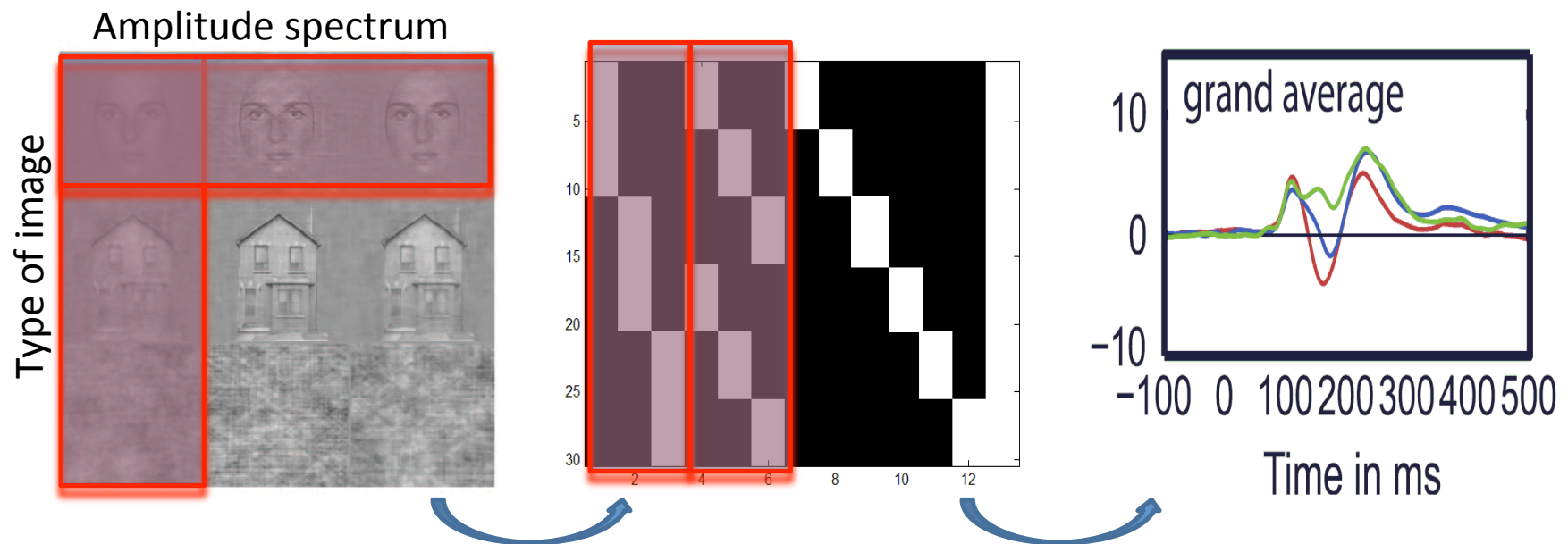
B1→B3 represents type of image, 2nd level ANOVA across subjects

B4→B6 represents amplitude, 2nd level ANOVA across subjects

Interaction between phase and amplitude can be assessed using 2-way ANOVA

Factorial Designs: $N*N*N*...$

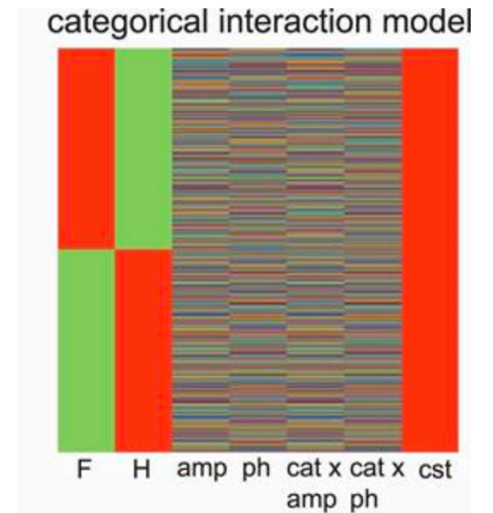
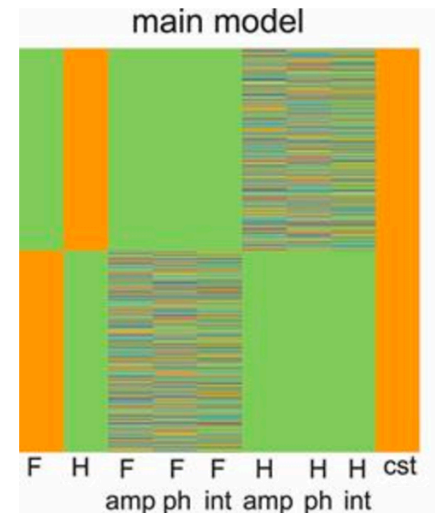
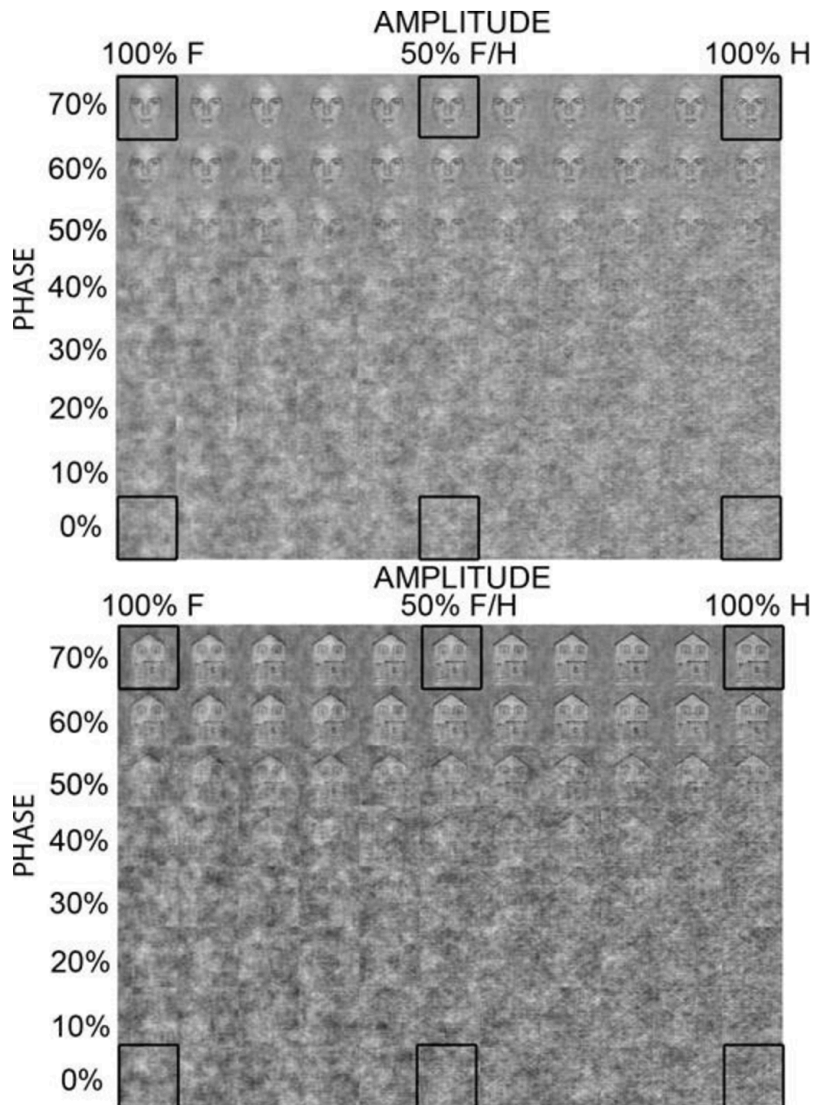
Categorical designs: Group level analyses of course but also Individual analyses with bootstrap



Interaction between phase and amplitude can be assessed using 1-way ANOVA on B7 to B12. There is no interaction left between B1-B3 and B4-B6

[Bienek, Pernet, Rousselet \(2012\). Phase vs Amplitude Spectrum. Journal of Vision 12\(13\), 1–24](#)

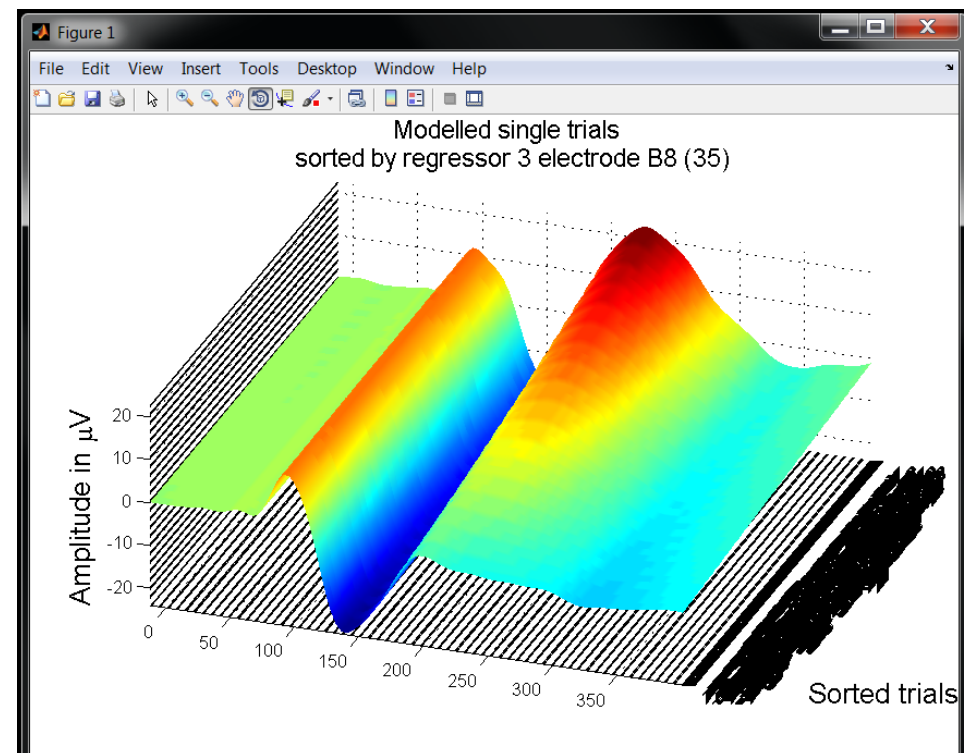
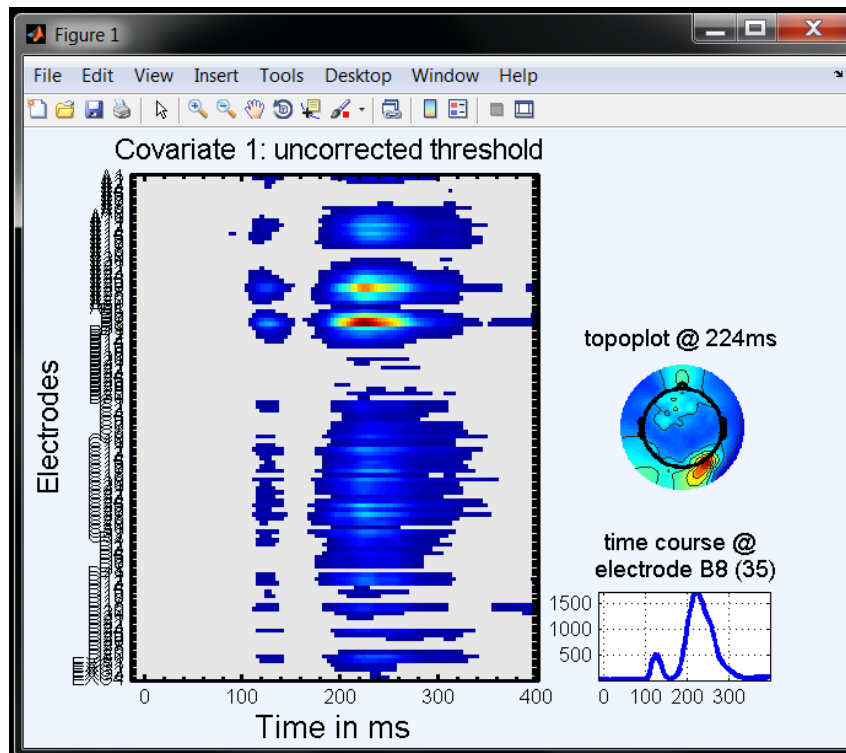
Continuous designs



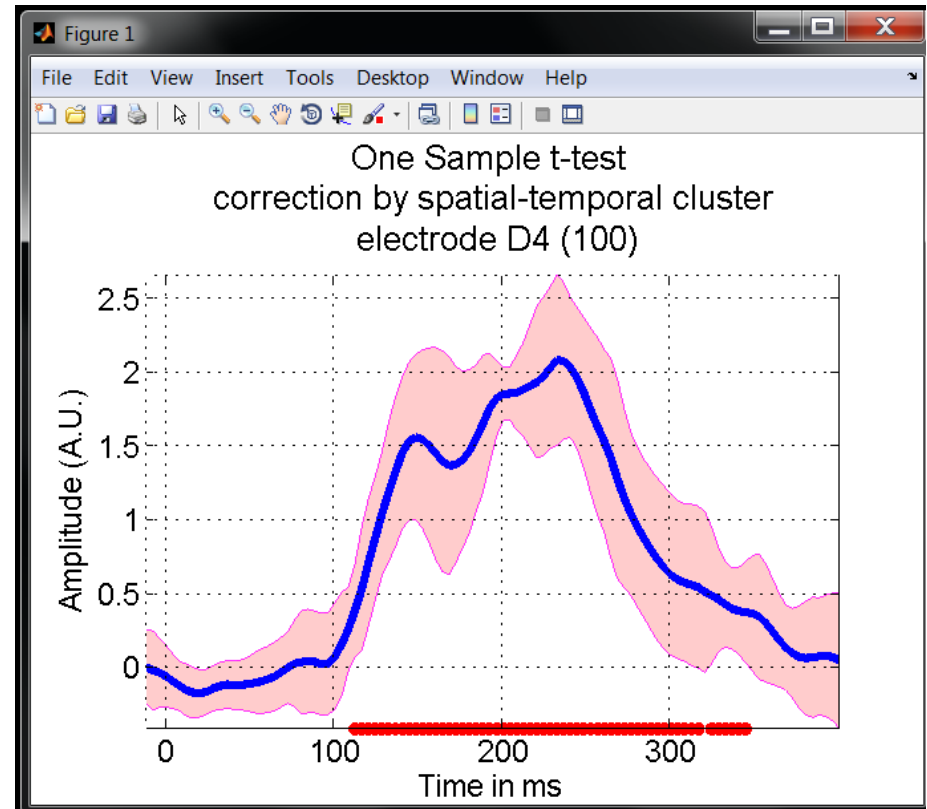
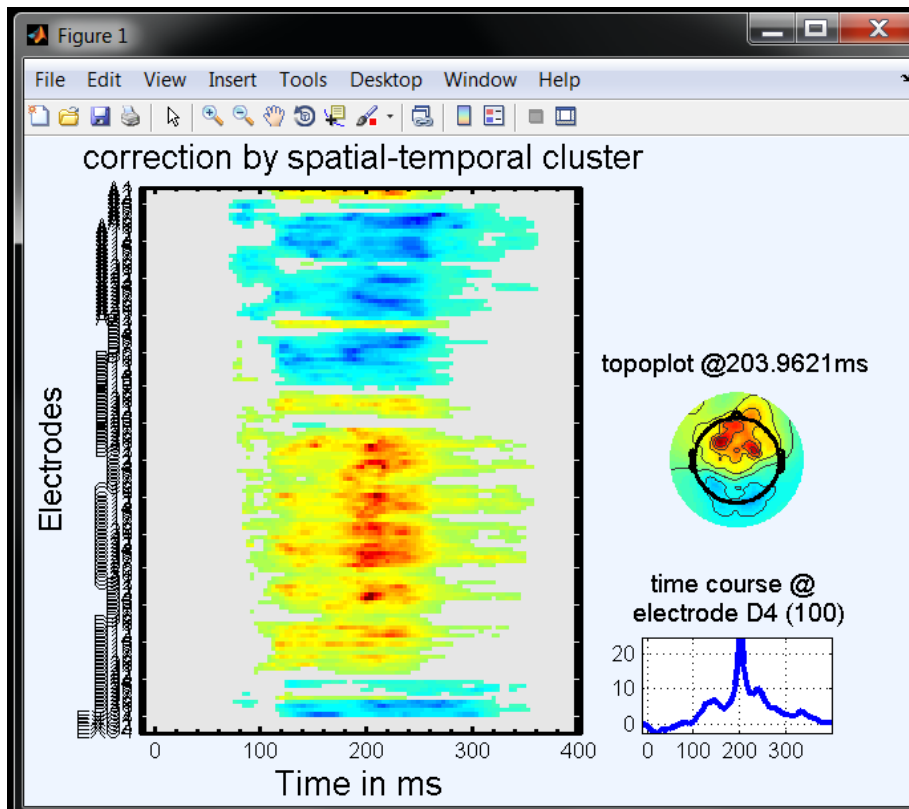
Note: just face and houses (no noise here)

What have we done: results

- Image all (R2, condition, covariate)
- Course plots, topoplots



Review group level results



Design questions!

- Let's think how to analyse your data!
- Nb of conditions / covariates
- contrasts
- 1st level covariates
- 2nd level covariates